

National
Portrait
Gallery

LEGENDS

OF BRITISH INDUSTRY

PHOTOGRAPHY BY ZOË LAW

19 MARCH - 03 MAY 2020

LEGENDS OF BRITISH INDUSTRY

BY PHOTOGRAPHER ZOË LAW



British photographer Zoë Law (b.1975) began a portrait project in 2017 to celebrate key individuals who have directly influenced her life and career. As the series evolved, it expanded to include more broadly inspirational figures from the worlds of fashion, finance, journalism and entertainment, whom Law 'considered to be British legends – industry leaders, icons of the creative industries, sports stars and others'. Renowned figures of stage and screen feature alongside unsung heroes, such as voice coaches and charity leaders, each photographed in a setting conceived by the artist. A selection of these portraits are included in this display, and the complete set can be seen in the accompanying publication, *Legends of British Industry*.

Law began her career in the music industry, and worked as a make-up artist for magazines including *Tatler* and *Vogue*, before taking up portrait photography. She works exclusively in black and white, and her portraits of Theresa May MP and Julian Fellowes, Lord Fellowes of West Stafford, have recently been acquired for the National Portrait Gallery's Collection.

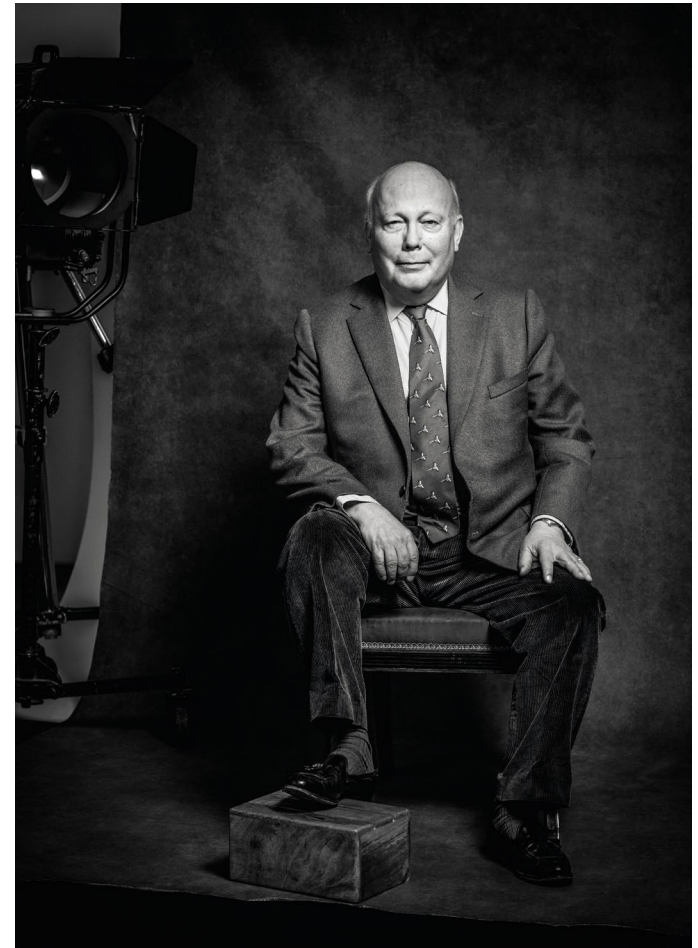
This series is dedicated to Maggie's, a charity providing free cancer support and information. Having lost family members to the disease, Law understands the vital work that Maggie's undertakes to help people live well with cancer, and many of the sitters in Law's portraits are passionate supporters of the organisation. Law previously collaborated with Maggie's on the 2016 touring exhibition, *Life*, which featured portraits of people directly affected by cancer, representing their joy for life and resilience, during and beyond the illness.

JULIAN FELLOWES

LORD FELLOWES OF WEST STAFFORD

Having been a supporter of Maggie's for many years, it was a great honour to have been asked by Zoë Law to take part in her photographic series, *Legends of British Industry*, and for this portrait to have entered the collection of the National Portrait Gallery. I have been a regular visitor of the Gallery, staring at the faces of the men and women who made this country what it is, for as long as I can remember and it seems an extraordinary honour to be included among their number.

Maggie's centres are extraordinary places that help a quarter of a million people a year navigate a cancer diagnosis, be it their own or a loved one's. All designed by brilliant architects, these centres offer a refuge, a safe place, where you can lick your emotional wounds and find a way to deal with the truth in a positive way. They help through practical and emotional support, both in group sessions and on a one-to-one basis, and, lest we forget, many of these stories end happily in the modern world. The fact is, the centres are managed and run by some of the most marvellous people I have come across. They never know who will walk through their doors, but every man or woman is greeted with warmth and compassion, in the most beautiful surroundings, until they can find their way to a level of acceptance that will allow them to live – and enjoy – the rest of their life.



Julian Fellowes, Lord Fellowes of West Stafford
By Zoë Law, 2018
NPG x201280
© Zoë Law

THE LEGENDS

1 NICHOLAS STEPHENS LEFT

FINANCE

Nicholas Stephens (b.1964) was born in Canada to a naval family of Devonian origin. He was educated in Canada, Brussels and the United Kingdom, before embarking on a career in finance which spans over thirty years in different disciplines, including physical commodities, foreign exchange and derivatives. Stephens has held positions at Credit Lyonnais Rouse, Citigroup and Bache Commodities, and is currently head of sales and marketing for futures and options at French multinational investment bank and financial services company Société Générale.

1 ANDREW LAW RIGHT

FINANCE

Financier and philanthropist Andrew Law (b.1966) was born near Stockport and graduated from the University of Sheffield with a first-class Economics degree. After working for Goldman Sachs, where he became managing director of fixed income, currencies and commodities, Law moved to global hedge fund Caxton Associates in 2003. He rose to chief investment officer, and was appointed CEO and chairman in 2012. Law is a founding trustee of the Law Family Charitable Foundation and the Law Family Educational Trust, which sponsors a multi-academy trust in Greater Manchester, and chairman of Speakers for Schools, an organization that facilitates inspirational talks in UK state schools.

2 SIR ROD STEWART

MUSIC

Rod Stewart (b.1945) is one of Britain's best-known singer-songwriters, recognisable for his distinctive vocal style. Stewart displayed an early talent for football, but chose to pursue a music career in the 1960s, performing with bands including the Jeff Beck Group and the Faces, before launching a solo career. 'Maggie May' became his first hit single in 1971, followed by 'Tonight's the Night' (1976) and 'Do Ya Think I'm Sexy' (1978). His recording output spans decades of number one albums, with over 250 million records sold worldwide. Stewart won his first Grammy Award in 2004, and in 2016, he received a knighthood for services to music and charity.

3 ALEXANDRA FULLERTON

FASHION, LITERATURE

Alexandra Fullerton (b.1981) is an English fashion stylist, writer and brand consultant, who is currently fashion director-at-large for online women's magazine, *Glamour UK*. Fullerton studied fashion promotion at the London College of Fashion, and has contributed to *V* magazine, *Vogue Brazil*, *Stella* and *Grazia*, working with photographers including Ellen Von Unwerth, Victor Demarchelier, David Bailey and Rankin. She was appointed fashion director of *Stylist* magazine in 2010, a position she held for seven years. In 2018, Fullerton published her first book, *How to Dress: Secret Styling Tips from a Fashion Insider*.

4 JO ELVIN

JOURNALISM

Jo Elvin (b.1971) is an Australian journalist and broadcaster. Partway through a degree in communications, Elvin left university to take a position at the teen magazine *Dolly*. She moved to the UK in 1992, and was appointed deputy editor on *TV Hits* magazine. Between 1996 and 2000, Elvin launched *B* magazine; was appointed editor of *New Woman*; and served as the launch editor of *Sugar* magazine. In 2001, Elvin launched *Glamour*, which under her editorship became the biggest-selling women's magazine in the UK and Europe. She is a five-time Editor of the Year award winner and, in 2018, was named editor of *YOU* magazine at the *Mail on Sunday*.

5 DAVID GANDY

FASHION

Described as the world's most successful male supermodel, David Gandy (b.1980) has been at the top of the industry for over ten years, appearing in fashion campaigns for brands such as Dolce & Gabbana. Known for his personal style, Gandy began successful collaboration lines with Marks & Spencer and has built a portfolio of investments in British fashion start-ups, while continuing his ambassador role for the British Fashion Council and London Fashion Week Men's. David writes a regular lifestyle blog for British *Vogue*, and is an ambassador for Style for Soldiers, Battersea Dogs & Cats Home and Achievement For All.

6 JULIAN FELLOWES, LORD FELLOWES OF WEST STAFFORD

FILM, TELEVISION, THEATRE, LITERATURE

Actor and screenwriter Julian Fellowes (b.1949) joined the Footlights group while attending Magdalene College, Cambridge, and went on to study at the Webber Douglas Academy of Dramatic Art in London. Fellowes's acting credits include the Bond film *Tomorrow Never Dies* (1997) and BBC series *Monarch of the Glen* (2000–5). His first screenplay, *Gosford Park* (2001), won an Academy Award for best original screenplay. Further film scripts include *Vanity Fair* (2004) and *The Young Victoria* (2009). In 2010, Fellowes created and produced the series *Downton Abbey*, which follows the fortunes of the family and staff of an English country house, for which Fellowes received an Emmy Award for writing.

7 SARAH REYGATE

FASHION

Sarah Reygate (b.1966) is a respected make-up artist with over thirty years' experience in fashion, music and film industries across Paris, New York and London. Her breakthrough came in 1990, working with photographer Juergen Teller on a cover for *The Face* magazine. Reygate quickly became known for creating flawless complexions, and during her career has created signature looks for international clients including Björk, Florence Welsh, Kylie, Tilda Swinton, Prince, Take That and Elle Macpherson.

8 LORNA MAY WADSWORTH

ART

Born in Sheffield, artist Lorna May Wadsworth (b.1979) studied illustration and drawing at University College Falmouth and the Prince's Drawing School. At the age of fourteen, she was commissioned to paint Pulp frontman Jarvis Cocker, and has since become known for her figurative painted portraits of sitters from the worlds of politics and entertainment, including Rt. Hon. David Blunkett, Dr Rowan Williams, the former Archbishop of Canterbury and a monumental portrait of Baroness Margaret Thatcher, completed from five life sittings in 2007. A retrospective of her work was held at Graves Gallery, Museums Sheffield in 2019.

9 SIR BOBBY CHARLTON LEFT

SPORT

Born in Northumbria, midfielder Bobby Charlton (b.1937) joined Manchester United football club in 1954, making 758 appearances for the team. Surviving the Munich air disaster of 1958, Charlton helped United win domestic trophies in 1965 and 1967, and captained the team to win the 1968 European Cup. In 1966, he was part of the World Cup-winning England team, England's first and only World Cup victory, and was awarded the FIFA World Cup Golden Ball, naming him Player of the Tournament. He retired from international football in 1970 with 106 caps and a record 49 goals, and was knighted in 1994 for services to sport.

9 COLIN BELL RIGHT

SPORT

Midfielder Colin Bell (b.1946) joined Manchester City football club in 1966. Bell was crucial in helping the team win major trophies including the Division One Championship (1968), the FA Cup (1969), the League Cup (1970) and the European Cup Winners' Cup (1970). Bell made almost 500 appearances for the club and scored 152 goals. He won his first England cap in 1969 and played forty-eight games for the national team. Retiring through injury at the age of twenty-nine, he has since worked on behalf of numerous charities, and was awarded an MBE in 2005 for services to the community.

10 ROLAND MOURET

FASHION

Growing up in a French mountain village near Lourdes, Roland Mouret (b.1962) was expected to follow in his father's footsteps and become a butcher, but instead moved to Paris and worked as a model, stylist and art director, before relocating to London in 1994. A self-taught fashion designer, known for his ability to drape and structure fabric, Mouret launched his eponymous label at London Fashion Week in 1998 and went on to create his signature Galaxy dress in 2005, an instant classic still worn across the globe today. Mouret has since expanded his brand to include eyewear, shoes, bags, bridal wear and perfume.

11 VICTORIA GRANT

MILLINERY

Victoria Grant (b.1978) is a key contributor to the British millinery scene and has created headpieces for icons from the world of art, fashion and music, including Madonna, Rihanna, Lady Gaga and Beyoncé. Grant was working as a fashion stylist when she first took up millinery, creating her first hat in 2003, without any formal training. Since then, she has worked on bespoke commissions, collaborated with artists and boutiques, and opened her Notting Hill atelier in 2011. Grant's distinctive designs, known for their surrealism and humour, have featured in editorial shoots for *Vogue* and *Harper's Bazaar* magazines.

12 ALICE THOMSON

JOURNALISM

Alice Thomson (b.1967) studied history and political journalism before joining *The Times* in 1990. As foreign correspondent and feature writer, Thomson covered revolutions in Eastern Europe; the break-up of Yugoslavia; the Rwandan genocide; and invasions of Afghanistan and Iraq. In 1997, she moved to *The Daily Telegraph* as a columnist and lead writer, returning to *The Times* in 2008 as associate editor and political interviewer, covering British elections and more recently, Brexit. She has contributed to publications including *Vogue*, *The Spectator* and the *Financial Times* and regularly appears on the BBC programmes *Today*, *Newsnight* and *Question Time*. Thomson has also published a biographical novel, *The Singing Line* (1999).

13 GEORGE DAVIES

RETAIL

Lancashire-born fashion designer and retailer George Davies (b.1941) has created some of Britain's most successful fashion brands. Davies began his career at Littlewoods as a stock controller and buyer, moving to Next in 1982, where he launched the Next Directory, a revolutionary home shopping catalogue. In 1990, Davies joined the supermarket Asda to create the clothing range, George at Asda, before establishing the women's fashion collection, Per Una, for Marks and Spencer in 2001. At the age of seventy-four, Davies was diagnosed with bowel cancer and has since supported charities to raise awareness of the condition.

14 DAISY LOWE

FASHION

London-born model Daisy Lowe (b.1989) was scouted in Camden Town at the age of fifteen and signed by Select Model Management. Her breakthrough moment came in 2006 when she was photographed by Steven Klein for Italian *Vogue*. Since then, Lowe has starred in major campaigns and appeared in catwalk shows for international fashion houses, and featured in British and Italian *Vogue*, *Dazed* and *i-D* magazines. She is known for promoting body positivity, and in 2014, published a recipe book of health-conscious treats. Lowe also has several acting credits, most recently in the 2017 historical drama, *Tulip Fever*.

15 LAURA BAILEY

FASHION, PHOTOGRAPHY

Laura Bailey (b.1972) is a model, writer and contributing editor at British *Vogue*. Born in Oxford, Bailey received a first class degree in English from the University of Southampton before being scouted on the Kings Road in London at the age of twenty-one. Bailey has modelled for international fashion and beauty brands, and recently produced and starred in short fashion films. Bailey is creative director of jewellery label Loquet London, and serves as brand ambassador for the French fashion house Chanel. She is also a cultural ambassador for the British Fashion Council and works with charities including Oxfam and Save the Children.

16 MALCOLM EDWARDS

FASHION

Scottish hair stylist Malcolm Edwards (b.1968) began his career freelancing for influential style magazines including *Dazed and Confused* and *The Face*. Edwards's iconoclastic and artistic approach to colour, texture and form has led to creative alliances with photographers including Steven Meisel, Mert and Marcus, Glen Luchford and Tim Walker, and fashion stylists Katy England, Alister Mackie and Katie Grand; a generation of radical fashion creatives who continue to inform contemporary fashion and culture. Edwards has styled numerous campaigns for international fashion houses, and his editorial work is regularly published in British, French and US *Vogue*, *Interview*, *Love* and *W* magazines.

17 COLIN SALMON

THEATRE, FILM, TELEVISION

London-born actor Colin Salmon (b.1962) made his debut in the award-winning 1992 television series *Prime Suspect 2* and now has over one hundred acting credits across film and television. These include a recurring role in the James Bond movies (1997–2002), and the ground-breaking film *Black Skin, White Mask* (1997), about the civil rights activist Frantz Fanon, directed by artist Isaac Julien. Salmon is also an accomplished musician and ambassador for the Notting Hill Carnival. In the late 1970s, he became involved in the punk, reggae and soul scenes, and now regularly plays trumpet with his own jazz quartet.

18 PATSY RODENBURG OBE

THEATRE, FILM, TELEVISION, EDUCATION

Patsy Rodenburg (b.1953) is recognised as a leading voice and acting coach. Trained in voice studies at the Central School of Speech and Drama, Rodenburg has held positions at the Royal National Theatre, Royal Shakespeare Company, Royal Court, Donmar and Almeida theatres, and is currently head of voice at the Guildhall School of Music and Drama. She has worked with some of the world's best-known theatre actors, directors, playwrights and stars of film and television, and was awarded an OBE in 2005 for services to drama. Rodenburg also coaches business and political figures, teaching voice, speech and presentation skills across both corporate and creative industries.

19 ORLANDO BLOOM

THEATRE, FILM, TELEVISION

Actor Orlando Bloom (b.1977) was born in Canterbury and attended London's Guildhall School of Music and Drama. Before graduating, Bloom was cast as Legolas in Peter Jackson's award-winning adaptation of J.R.R. Tolkien's trilogy, *The Lord of the Rings* (2001–3). Bloom also found success starring as Will Turner in *Pirates of the Caribbean* (2003; 2006; 2007). Other film credits include *Black Hawk Down* (2001), *Troy* (2004) and *Elizabethtown* (2005). In 2007, Bloom made his West End debut in a revival of David Storey's 1969 play, *In Celebration*, and most recently starred in *Killer Joe* at London's Trafalgar Studio, where this portrait was made.

20 PAAPA ESSIEDU

THEATRE, FILM, TELEVISION

Actor Paapa Essiedu (b.1990) grew up in East London and attended the Guildhall School of Music and Drama before joining the Royal Shakespeare Company in 2012. His stage work includes leading roles at the National Theatre, the Royal Court and the Young Vic. In 2016, Essiedu received the Ian Charleson Award, celebrating a young actor in a classical role, for his performances in *Hamlet* and *King Lear*, and was named the Most Influential Theatre Actor by the *Evening Standard*. He has appeared in BBC productions including *A Midsummer Night's Dream* (2016), *The Miniaturist* (2017) and *Press* (2018) and featured as one of BAFTA's 2018 Breakthrough Brits.

21 STEPHEN WEBSTER MBE

JEWELLERY

Jeweller Stephen Webster (b.1959) is known for imaginative designs that incorporate eclectic references from art, literature and nature. Born in Kent, Webster studied at the Medway College of Design, Rochester, and started his career as an apprentice at Saunders & Shepherd in Hatton Garden before working as a craftsman for London design houses. Webster relocated to Canada and California before returning to London in 1989 to establish his eponymous jewellery brand in Mayfair. In 2008, Webster was appointed creative director of luxury jeweller Garrard and, in 2013, was awarded an MBE for services to training and skills in the British jewellery industry.

22 DAME LAURA LEE DBE

CHARITY

Cancer care pioneer Laura Lee (b.1966) was a clinical nurse specialist at the Western General Hospital in Edinburgh, when she first met Maggie and Charles Jencks in 1991. Maggie was living with advanced cancer, and had ideas for a different type of cancer care that would provide emotional support alongside medical care. After Jencks's death, Lee worked with her family to open the first Maggie's Centre in Edinburgh in 1996, with Lee leaving the NHS to become Maggie's programme director and centre head. She became chief executive in 1998 and, under her guidance, the organisation has grown to twenty-one centres across the UK and abroad. She was appointed Dame in 2019 for services to cancer patients.

23/24 PHILIP MOULD OBE & CEDRIC

ART, TELEVISION

Art dealer Philip Mould (b.1960) has run his eponymous London gallery for thirty years, specialising in early British art and old master paintings. He has gained acclaim for significant discoveries of works by artists including Van Dyck, Gainsborough and Rubens. Born in the Wirral, Mould developed his passion for antiques as a child, and by the age of fourteen was dealing in antique silver. For twenty years, he was art adviser to the Palace of Westminster, for which he was awarded an OBE, and is widely known for his writing and broadcasting, including the popular BBC arts programme, *Fake or Fortune?* His whippet, Cedric, is often also seen in his owner's on-screen appearances and has his own portrait in this series.

25 MILLIE MACKINTOSH

SOCIAL MEDIA, TELEVISION

Millie Mackintosh (b.1989) appeared in five seasons of the BAFTA award-winning Channel 4 television series *Made in Chelsea* between 2011 and 2013. While featuring on the show, Mackintosh built her own personal brand as a beauty, fashion and fitness expert. With more than two million social media followers, she is cited as one of Britain's leading lifestyle influencers, and has launched eponymous fashion and beauty lines. Mackintosh has also established a career as a model, collaborating with leading brands and featuring on the covers of magazines including *STELLA*, *RED*, *You*, and *Women's Health*.

26 EMILIA WICKSTEAD

FASHION

Born in New Zealand, raised in Milan and now based in London, fashion designer Emilia Wickstead (b.1983) studied fashion design and marketing at Central Saint Martin's School of Art. After graduating in 2007, she worked at fashion houses Giorgio Armani, Proenza Schouler and Narciso Rodriguez, and with American *Vogue* in New York and Milan. She returned to London in 2008 to establish her eponymous fashion label as a made-to-measure atelier, which has since expanded to seasonal ready-to-wear collections. Her designs are known for their graceful silhouettes, clean lines and prints, and have found favour with international celebrities and royalty.

27 OZWALD BOATENG OBE

FASHION

Self-taught fashion designer Ozwald Boateng (b.1967) is known for bespoke men's tailoring, which fuses traditional cutting with vivid colour and pattern. Boateng opened his first London shop in 1995 and, the following year, won Best Male Designer Award at the Trophées de la Mode in Paris. In 2000, he was named Best Menswear Designer at the British Fashion Awards and, in 2003, he became the first black creative designer of menswear at Givenchy. Boateng was awarded a 2006 OBE for services to the clothing industry, and in 2007 opened a flagship store on Savile Row.

28 MICHAEL BIRRI

HOSPITALITY

Londoner Michael Birri (b.1937) has run some of the most famous and exclusive members' clubs. Birri was a waiter at London restaurant Mirabelle in 1963 when he was enlisted by entrepreneur Mark Birley to open Annabel's, a members-only nightclub that brought together celebrities from the worlds of business, royalty and entertainment. Working at Annabel's until 1979, Birri went on to launch Harry's Bar, which he ran for a decade. After moving to America, Birri returned to London in 2012 to set up a new venture, 5 Hertford Street, dubbed 'London's most secretive club'.

📷 SOCIAL LINKS

@zoelawlondon

@maggiescentres

@nationalportraitgallery

#ZoeLawLegends

MAGGIE'S

EVERYONE'S HOME OF CANCER CARE

Maggie's is a charity providing free cancer support and information in centres alongside NHS hospitals and online. Our centres provide a breathing space away from the hospital, where you can meet people who understand what you're going through or just take a moment to gather your thoughts.

We help people take back control when cancer turns life upside down, with support for anything from treatment side effects to money worries. Our professional teams provide help and information and run groups and activities, all designed to make coping with cancer easier.

Our beautiful buildings help people find the hope, determination and resources they need to face cancer. There are centres across the UK and abroad.

To learn more about Maggie's and the support we offer, please visit our website www.maggies.org



ACKNOWLEDGEMENTS

Display

Alice Thomson
Dame Laura Lee DBE
Katie Tait
Rebecca Lyle
Lydia Spencer
Jamie Mitchell
Phoebe Campbell
Dr Nicholas Cullinan
Andrea Easey
Melanie Aram
Magda Keane
Sabina Jaskot-Gill
Simon Knight
Ab Rogers Design
Rina Kim
Lorna Allan Design
Joey Barlow
Tom Powell
Genesis Imaging
Ken Sethi
Alex de Haas
Paul Hurren
Tat Chan
Lynda Blackwell

Photographic team

Lorna Allan
Julie Stewart
Tom Keen
Nina Parsons
Barry Woods
Pedro Alvarez
**Makeup, grooming
hair, props, styling**
Sarah Reygate
Malcolm Edwards
Liz Taw
Tim Crespin
Enzo Volpe
Naomi Regan
Tracie Cant
Charlie Duffy
Lisa Valencia
Zakiyah Shani
Jo Hamilton
Elvire Roux
Sara Menitra
Nadira V Persaud
Victoria Bond

Amanda Thorell
Giovanna Cantone
Thomas Liam Davis
Karen Preston
Nina Thompson
Camila Perna
Francis Sultana
Keziah Powell

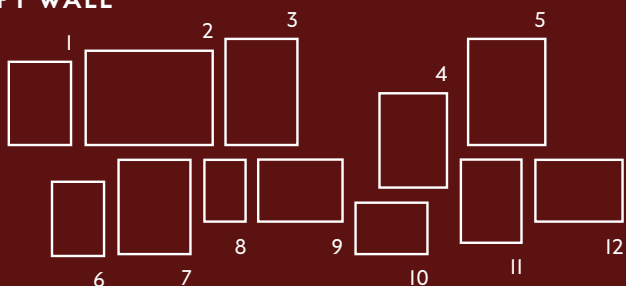
Other

Ava Foy
Jane Blood
William Vintage
ProLighting
Canalot Studios
The Worx
Hapaca Studio
Canal Deli
Petersham Nurseries
JBPR
Joanna Brooks
Clare Croome

Exhibition design by
Ab Rogers Design

Guide designed by
Lorna Allan

LEFT WALL



LEFT WALL

- 1 Nicholas Stephens (left)
Andrew Law (right)
- 2 Sir Rod Stewart
- 3 Alexandra Fullerton
- 4 Jo Elvin
- 5 David Gandy
- 6 Julian Fellowes, Lord Fellowes
of West Stafford
- 7 Sarah Reigate
- 8 Lorna May Wadsworth
- 9 Sir Bobby Charlton (left)
Colin Bell (right)
- 10 Roland Mouret
- 11 Victoria Grant
- 12 Alice Thomson

CENTRAL WALL

- 13 George Davies
- 14 Daisy Lowe
- 15 Laura Bailey
- 16 Malcolm Edwards
- 17 Colin Salmon
- 18 Patsy Rodenburg OBE
- 19 Orlando Bloom
- 20 Paapa Essiedu
- 21 Stephen Webster MBE
- 22 Dame Laura Lee DBE
- 23/24 Philip Mould OBE & Cedric
- 25 Millie Mackintosh
- 26 Emilia Wickstead
- 27 Ozwald Boateng OBE
- 28 Michael Birri

CENTRAL WALL

